

KELMSCOTT HOMESCHOOL GROUP – TERM 4 2019 ART CLASSES – ROBIN RAMIREZ

28 OCT, 4 NOV, 25 NOV, 2 DEC, 9 DEC, 16 DEC

(NO CLASSES 11 NOV – HALL UNAVAILABLE, NO CLASSES 18 NOV – HEWA/HBLN SPORTS CARNIVAL)

Class times

945-1030	Art - Mid-Upper Primary (9-12)
1035-1120	Art - Lower Primary (4.5-8)
1130-1215	Art - High School (13-16)

Costs (per student)

Art – Lower primary	\$68 HEWA/HBLN	\$81.60 non-HEWA/HBLN
Art – Mid-Upper primary	\$68 HEWA/HBLN	\$81.60 non-HEWA/HBLN
Art – High School	\$68 HEWA/HBLN	\$81.60 non-HEWA/HBLN

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Art – LOWER PRIMARY SCHOOL (Pre-primary to Year 2)

Ages: approx 4.5-8 **Please wear a paint shirt each week. Parents please assist students aged 4.5 to 6**

Course Outline: For this age, I believe the best approach is to make as many different art activities available as possible, allowing exploration of many different media, many techniques, many subjects. This stimulates curiosity, broadens interest, deepens confidence. The students will create the four different artworks listed below:

- Cezanne's apples painting (2 wks)
- Busy bumblebee watercolour characters
- Musical notes artwork
- Bubble gum self-portrait (2 wks)

Australian Curriculum: ACAVAM106, 107, 108, 109

This term, the children will learn a great deal about art as a subject, and the skills of art in practice. Below I have listed skills and knowledge they will experience this term.

- Elements of art
 - Focus on shapes and variation of shapes
 - Warm and cool colours
 - Analogous colours
 - Creating different textures with mixed media
 - Observation of skin colour
 - Choosing colours that work well together
- Principles of design
 - Creating contrast with colour
 - Proportions of the face
 - Creating patterns
- Use of materials
 - Wet-on-wet application of watercolour
 - Use of masking fluid with watercolour
 - Watercolour techniques
 - Drawing skills for parts of the face
 - Materials: watercolour, felt pen, tempera, gel pens
- Art appreciation
 - Artist education: Matisse, Cezanne, Renoir
 - Still life painting
 - Observation of famous self-portraits
 - Vocabulary: self-portrait
- Incidental learning
 - Music: observation of musical notation

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ART – Mid-Upper primary (Years 3-6) “WATERCOLOUR DISCOVERIES”

Ages: 9-12 approx Please wear a paint shirt each week

Course Outline: Students will learn various watercolour techniques as they work their way through the diverse subjects of these paintings. The subjects are engaging and should appeal to many children. The students will produce the following works this term:

- Masked abstract lines painting
- Encouraging flower card
- Illustrated bird idiom
- Moody rainbow pines
- Phases of the moon chart (2 wks)

Australian Curriculum: ACAVAM110, 111, 112, 113, 114, 115, 116

In creating these art pieces, the children will learn a great deal about art as a subject, and the skills of art in practice. Below I have listed skills and knowledge they will experience this term.

- Elements of art
 - Stylized drawing of birds and flowers using simplified shape, based on real characteristics
 - Creating interesting line with text
 - Layering colours for complexity
 - Recognising complementary colours
 - Painting detail of form in leaves
 - Creating various textures with watercolour paint
 - Value ranges with monochromatic colours
- Principles of design
 - Balancing variety and harmony in a painting
 - Creating definition using outlining
 - Design with contrasted texture
- Use of materials
 - Investigation of waterproof and non-waterproof felt pens
 - Use of appropriate ratio of water to paint in watercolour
 - Taping paper to backing board to stop it buckling
 - Using masking fluid or rubber cement
 - Wet-on-wet and wet-on-dry techniques
 - Different texture techniques
 - Brushstroke technique for pine trees
 - Using water to draw colour out
 - Variegated wash
- Art appreciation
 - Collaborative artwork
 - Various genres created: decorative illustration, abstract, greeting card, simplified landscape, instructional illustrative poster
 - Vocabulary: wet-on-wet, variegated wash
- Incidental learning
 - English: discussing the meanings of bird idioms
 - Botany: investigation of physical characteristics of flowers
 - Science: names of the phases of the moon

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ART – HIGH SCHOOL (Years 7-10) “CHANGE ONE THING”.

Ages 13-16

Course Outline: This term, my high school s term’s work is to take an iconic painting on a creative journey, one step at a time. Students will choose one famous painting as their foundation piece, and change one thing to recreate the painting. They will then use their own adaptation as a new basis of changing the piece again, and then again, until the work has fundamentally become their own. The first alteration will be a colour shift, the second, a change to the compositional foundation, and the third, a modification of shape and line. Each time, the students will work for two or three weeks on a separate acrylic painting. Overall, the students will paint three acrylic paintings this term.

The course will be structured in the following format:

- **Week 1-2:** Colour shift acrylic painting
- **Week 3-4:** Compositional adaptation acrylic painting
- **Week 5-6:** Line and shape modification acrylic painting

Australian Curriculum: ACAVAM118, 119, 120, 121, 122, 125, 126, 127, 128, 129

As the students work through the lessons, they will gain knowledge and skills in the following areas:

- Elements of art
 - Altering a famous artwork by adjusting different elements
 - Investigation of various colour schemes and relationships
 - Understanding the different qualities of colour: hue, saturation, value, temperature
 - Understanding the emotional influence of colour
 - Looking at different ways line and shape can be manipulated
 - Defining shape within form
 - Experimenting with calligraphic line
 - Breaking an image down to basic shapes
- Principles of design
 - Recognition of different compositional structures: vertical, horizontal, diagonal, circular, triangular, cruciform
 - Altering the compositional structure of a painting by cropping, adding or eliminating details
 - Recognising the emotional influences of different compositional structures
 - Understanding the power of negative space in a picture
 - Understanding how to manipulate the viewer’s eye to follow a pre-determined path
- Use of materials
 - Basic drawing skills
 - Basic colour mixing
- Art appreciation
 - In-depth investigation of a famous painting
 - Working within restricted parameters to develop creativity