

## KELMSCOTT HOMESCHOOL GROUP

### Junior ART 10:50 -11:50 or 12:00-13:00

#### Term 2, 2018

- Caters to:** Primary school aged children, ages 5 - 10
- Cost:** \$70 per child for term of 8 weeks (\$84 if not a HEWA member),  
cost includes everything needed for course.
- Requirements:** Children to wear a paint shirt each week.

#### Course Outline

The lessons for upper primary aged students focus on giving experience across a range of subjects, media and techniques. The students will experience a rich learning environment in the production of paintings, prints and drawings this term. The projects are appealing and fun, while at the same time, being educational in both art skills and knowledge. This term, the students will complete 8 projects, as listed below.

- Fruit painting in pointillism style
- Metallic leaf print
- Landscape painting with line and pattern
- Vegemite and coffee portrait
- Optical illusion drawing of balls
- Geometric shapes on wooden board
- Mixed media jellyfish artwork
- Colour gradient shapes painting

In creating these art pieces, the children will learn a great deal about art as a subject, and the skills of art in practice. Below I have listed skills and knowledge they will experience this term.

- Elements of art
  - Experimentation with different interesting lines
  - Using size and overlapping to show depth of space
  - Using warm colours to advance, cool colours to recede
  - Using pattern in artworks
  - Working with monochromatic colour scheme
  - Developing observational skills in tones

- Learning about colour mixing of two primaries
- Learning about geometric shape
- Using different types of line to depict specific objects
- Principles of design
  - Planning a design, step by step
  - Basing own work on the principals of great artist's work
  - Creating design of geometric shape and line
- Use of materials
  - Pointillism technique
  - Printing with natural object
  - Colour wash technique
  - Stencilling technique
  - Ruling gridlines
  - Distorting gridlines to give illusion of three-dimensions
  - Using masking tape to delineate borders
  - Painting a colour gradient
  - Cutting neatly
  - Spattering paint to indicate bubbles
  - Blending chalk pastels
  - Media: acrylic paint, metallic paint, tempera paint, Vegemite, charcoal, coffee, chalk pastel, oil pastels, markers, charcoal
- Art appreciation
  - Study of artists, Seurat and Rembrandt, and their works
  - Introduction to pointillism concept
  - Recognising and naming background, middle ground, foreground and horizon line
  - Recognising of tenebrism
  - Subjects: fruit still life, leaves, landscape, portrait, optical illusion art, geometric abstract, underwater scene