

KHG High School Art
Term 1, 2019
“Experimental Drawing”

Caters to: High school aged children, ages 12+

Cost: \$80 per child/term (cost includes everything needed for course)
(\$96 non-HEWA)

Requirements: Students to wear a paint shirt each week.

Course Outline: Robin Ramirez is excited to get the students exploring their creativity this term. She will be leading them on a journey to explore different ways of mark-making and using materials in unconventional ways. Along the way they will create portraits, still lives and an abstract, but what they will take away from this course will be an appreciation of art far beyond the norm. They will learn that art and creativity have no limitation beyond their own imagination.

The works they will produce this term are:

- A candle-wax resist portrait, in graphite
- A double-handed drawn portrait, in pen and acrylic (2 weeks)
- A portrait painted with a pipette, in ink and acrylic
- A portrait painted using stamping and stencilling, in ink and acrylic
- Flowers and foliage painted with flowers and foliage, in ink
- An expressionist abstract painting in acrylic

Australian Curriculum: ACAVAM118, 119, 120, 121, 123, 124, 125, 126, 127, 128, 130

As the students work through the lessons, they will gain knowledge and skills in the following areas:

- Elements of art
 - Use of hatching to render values
 - Defining highlights
 - Creating expressive line
 - Use of restricted colour palette
 - Creating depth through simple background application
 - Using stamping to create texture in artwork
- Principles of design
 - Drawing the human head in correct proportions
 - Creating contrast through variation of layers

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- Use of materials
 - Rendering value by shading
 - Using different grades of graphite pencil
 - Using wax resist to force variation of texture
 - Applying paint with credit card and cardboard edge
 - Drawing with two pens at once
 - Extending the mind to focus on multiple tasks while creating art
 - Use of mixed media
 - Use of various white media for highlights
 - Developing the ability to draw loosely and freely
 - Making marks with pipette
 - Comparing wet-on-wet to wet-on-dry technique
 - Controlled use of brushstroke
 - Creative stencilling used as a tonal application
 - Using unconventional tools with which to create art
 - Being inventive with restricted materials
 - Drawing with multiple tools
- Art appreciation
 - Developing a broader view of artistic style
 - Fostering a sense of playfulness and creativity in art making
 - Recycling found items to create artwork
 - Drawing of a still life
 - Developing artistic intuition
 - Expressionistic process
 - Understanding when an artwork is finished