

KHG Lower Primary Art

Term 1, 2019

Caters to: Lower primary school aged children, ages 5 – 8

Cost: \$65 per child for term (cost includes everything needed for course)
(non-HEWA \$78)

Requirements: Children to please wear a paint shirt each week.
Children aged 5-6 to have their parent/other adult on hand to assist.

Course Outline: Robin Ramirez is offering a class designed specifically for lower primary aged children this term. She has aimed at giving the children a wide range of experiences to stimulate their interest and curiosity about art-making. They will have the opportunity to use a wide range of techniques and disciplines, including collage, printing, drawing and painting. They will also be introduced to the artwork of Van Gogh, and reproduce his Starry Night painting in a novel way. In addition to the art learning they will have, the children will also receive incidental teaching incorporating some maths, science and geography. "I wish my art lessons had been this rich and exciting when I was their age!" says Robin.

The children will bring home the following artworks this term:

- Little door characters collage (2 weeks)
- A stamped Japanese cherry blossom tree painting
- A symmetrical insect drawing, painted with oil pastel resist
- A yarn painting incorporating an artist study of Van Gogh
- Gelli plate leaf prints, positive and negative
- A seed collage of autumn sights

Australian Curriculum: ACAVAM106, 107, 108, 109

In creating these art pieces, the children will learn a great deal about art as a subject, and the skills of art in practice. Below I have listed skills and knowledge they will experience this term.

- Elements of art
 - Designing with positive and negative shape
 - Creating fun representation out of abstract shape
 - Positive and negative prints
 - Work with tertiary colour scheme
 - Work with small shapes to create texture

- Principles of design
 - Drawing patterns
 - Creating a pleasing layout of various shapes
 - Understanding difference between symmetry and asymmetry
 - Creating asymmetrically balanced design
 - Creating a symmetrical drawing of an insect
 - Creating patterns with shape and line
- Use of materials
 - Use of acrylic paint
 - Paper cutting and assembly
 - Printing off a jelly plate
 - Paint stencilling using novel approach
 - Oil pastel watercolour resist
 - Creating a painting with a novel media
 - Development of drawing skills from source photo
 - Collage technique using seeds
- Art appreciation
 - Introduction to Japanese style art
 - Introduction to artist Vincent Van Gogh
 - Recreating a famous work of art