

KELMSCOTT HOMESCHOOL GROUP – JUNIOR ART

Term 3, 2018 @ Roleystone Hall

7 weeks: Monday 6 Aug, 13 Aug, 20 Aug, 27 Aug, 3 Sept 10 Sept, 17 Sept

Caters to: ages 5 – 10

Children aged 5 and 6 will require parental assistance

Cost: \$70/student (HEWA), \$84/student (non-HEWA)

Please wear an art shirt each week

A note from Monique (coordinator) – **PLEASE NOTE THAT THIS COURSE WILL BE RUN DIFFERENTLY FROM PREVIOUS TERMS. THIS COURSE WILL COMPRISE OF TWO PROJECTS THAT ARE COMPLETED THROUGH THE TERM. ALTHOUGH SOME ALLOWANCE CAN BE MADE UP TO CATCH UP ON MISSED WEEKS, IT MAY MEAN AN INCOMPLETE WORK TAKEN HOME AT THE END OF THE TERM.**

Course Outline

Robin Ramirez, instructor: This term I am doing something new with the Junior Art students. I am very excited about this venture. We will be working on a longer-term project that will take six weeks to complete. Even though they won't have an art piece to bring home every week, the learning in this project is incredibly varied, deep and rewarding. They will be experiencing such things as painting expressively to music, experimenting with what media works well with oil resist method, painting eyes, collaging and much more. At the end of the project, they will proudly bring home a piece that has taken a lot of effort and joy to create. In addition, they may create another piece in the term, depending on the time taken to complete the main work. If both works are completed, the students will bring home:

- An adorable animal collage
- A cotton bud loom

In creating these art pieces, the students will learn a great deal about art as a subject, and the skills of art in practice. Below I have listed skills and knowledge they will experience this term.

- Elements of art
 - Use of colour to create interesting abstract art
 - Creating freestyle patterns
 - Representational drawing of animal's eyes, nose and beak
 - Using line to represent expression
- Principles of design
 - Reviewing of work and making adjustments to its design
 - Creating a radial design
 - Assembling collage pieces into an animal portrait
- Use of materials
 - Large arm movements in creating art
 - Experimentation of oil resist method
 - Collage technique with torn paper strips
 - Blending with oil pastels
 - Creating texture with brush techniques

- Creative use of everyday objects
- Weaving a loom
- Assembling a mini easel
- Media used: oil pastels, tempera, watercolour, ink, yarn, cardboard

- Art appreciation
 - Self-expression in response to music
 - Relating music to visual art
 - Using both sides of the brain in the creative process
 - Freedom in creativity
 - Committing to a long-term project
 - Reviewing of work and discussion about its value and purpose
 - Detaching from a valued artwork in order to move forward