

TERM 3, 2019 - THEATRE AND DRAMA: LANGUAGE IN FOCUS

*****NOW A COMBINED CLASS - ages 5-15; Minoli will cater for multi-age**

Time: 09:40-10:30

Dates: 12 Aug, 19 Aug, 26 Aug, 2 Sept, 9 Sept, 16 September, 23 September

Location: Kelmscott Hall

Cost: \$52/student (HBLN), \$62.40/student (non-HBLN)

Instructor: Minoli Dias

JUNIOR

Term 3 will focus on Language and Literacy learning through Theatre & Drama. Students will engage in a range of Fun activities that combine elements of Creative Drama, Improvisation, Pantomime, Creative Movement, Music and Story Telling to enhance their vocabulary proficiency, crucial in literacy development.

The discovery and construction of meaning, supported through visuals, mime, gesture, voice and characterization, will help develop essential learning strategies and thinking skills, such as predicting, hypothesizing, guessing and inferring meaning. Narratives provide a natural, relevant and enjoyable context for exposure to language and an opportunity to familiarize children with sounds, rhythm and intonation.

The activities will help children develop concentration skills and also aspects of emotional intelligence, such as empathy and relating to other people, positive attitudes and citizenship. Children will increasingly develop their ability to understand, retell, act out and/or create their own stories, which will have a positive effect on their motivation, confidence and self-esteem, learning in a positive nurturing environment.

Minoli has many years experience in the Performing Arts and is a London qualified instructor with a passion for Drama and Singing with an academic background in Linguistics, Media, Literature and Communication.

SENIOR

The program for term 3 will focus on developing student's knowledge and understanding in listening, reading, viewing, speaking and creating through exposure to Drama, while integrating Language, Literacy and Literature as per the English curriculum. Immersed in various activities, students will develop and extend their understanding of Role, character, learn to manipulate Time and Space, Language, Ideas and Dramatic Action, forms and performance styles.

While engaging in Performance, students will be introduced to a variety of texts such as scripted drama, newspapers, fiction, non-fiction, digital media and poetry which will enable them to make artistic choices and shape design elements to convey meaning to different audiences and produce aesthetic effect, persuade, educate and entertain.

Through the exploration of different textual forms, characters and perspectives, students will explore themes of interpersonal relationships, dilemmas, and learn about conflict, resolution and plot structures.

Basic reading skills is a prerequisite for participation in this class.

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