

Kelmscott Homeschool Group – Roleystone Hall

Term 4: Mondays 15 Oct, 22 Oct, 5 Nov, 12 Nov, 19 Nov, 26 Nov, and 3 Dec

No classes Monday 29 October due to the HBLN sports day

Junior Art: Folk Art from around the world

Ages: 5-11 (PP-Year 6)

5 and 6 year olds with parental assistance.

[We are looking for volunteers to act as activity assistants for these classes](#)

Time: 12:00-12:50 OR 13:10-14:00

Location: Kitchen, Roleystone Hall

Instructor: Robin Ramirez. Robin is a well-established artist and instructor who brings a wealth of experience to our group.

Cost: \$65/student (HEWA), \$78/student (non-HEWA)

Requirements:

Children to wear a paint shirt each week.

Children aged 5 and 6 must have parental assistance

[We are looking for volunteers to act as activity assistants for these classes](#)

Junior Art - Course Outline

In Term 4 the Junior Art students will get to travel halfway round the world with art studies which cover folk art from four different continents: Asia, South America, North America and Europe. Each lesson will be introduced with a reading of the background of the country and the specific folk art we will be creating. The children will take home an information sheet for each of the four countries covered. After the overview of the country we will be delving into the art project. Two lessons will be completed in one day, and two will be extended projects that take longer to finish.

Over the course of the term, the students will complete art projects in four major art disciplines of painting, printing, sculpture and collage. In addition to the country fact sheets, they will bring home:

- An Indonesian batik fabric design
- A Peruvian retablo box
- A Polish Wycinanki collage
- A Salvadorian folk art letter

In creating these art pieces, the children will learn a great deal about art as a subject, and the skills of art in practice. Below I have listed skills and knowledge they will experience this term.

- Elements of art
 - Simplifying structures into basic shapes
 - Replicating colour themes
- Principles of design
 - Drawing of simplified design
 - Simple decorative floral design
 - Creation of three-dimensional scene
 - Bilateral and radial symmetry design
 - Mimicking style of established artist
 - Creating a decorative pattern
- Use of materials
 - Resist technique of printing
 - Painting onto fabric
 - Modelling work with clay
 - Fine cutting skills
 - Layered collage techniques
- Art appreciation
 - Introduction to the technique of batik
 - History of retablos and cultural significance
 - Basic history of wycinanki
 - History of folk art of El Salvador
 - Overview of famous artist
- Geographical exposure
 - Basic background of Indonesia, Peru, Poland and El Salvador
 - Sculptural depiction of Peruvian culture